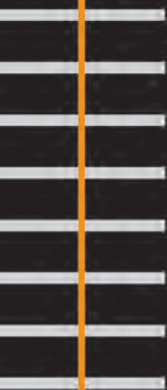
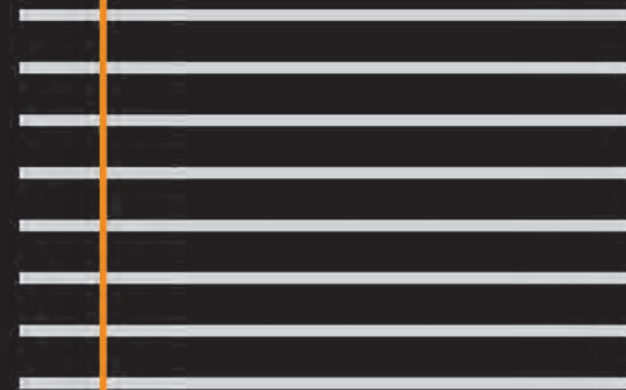


TALITHA

iiiiii



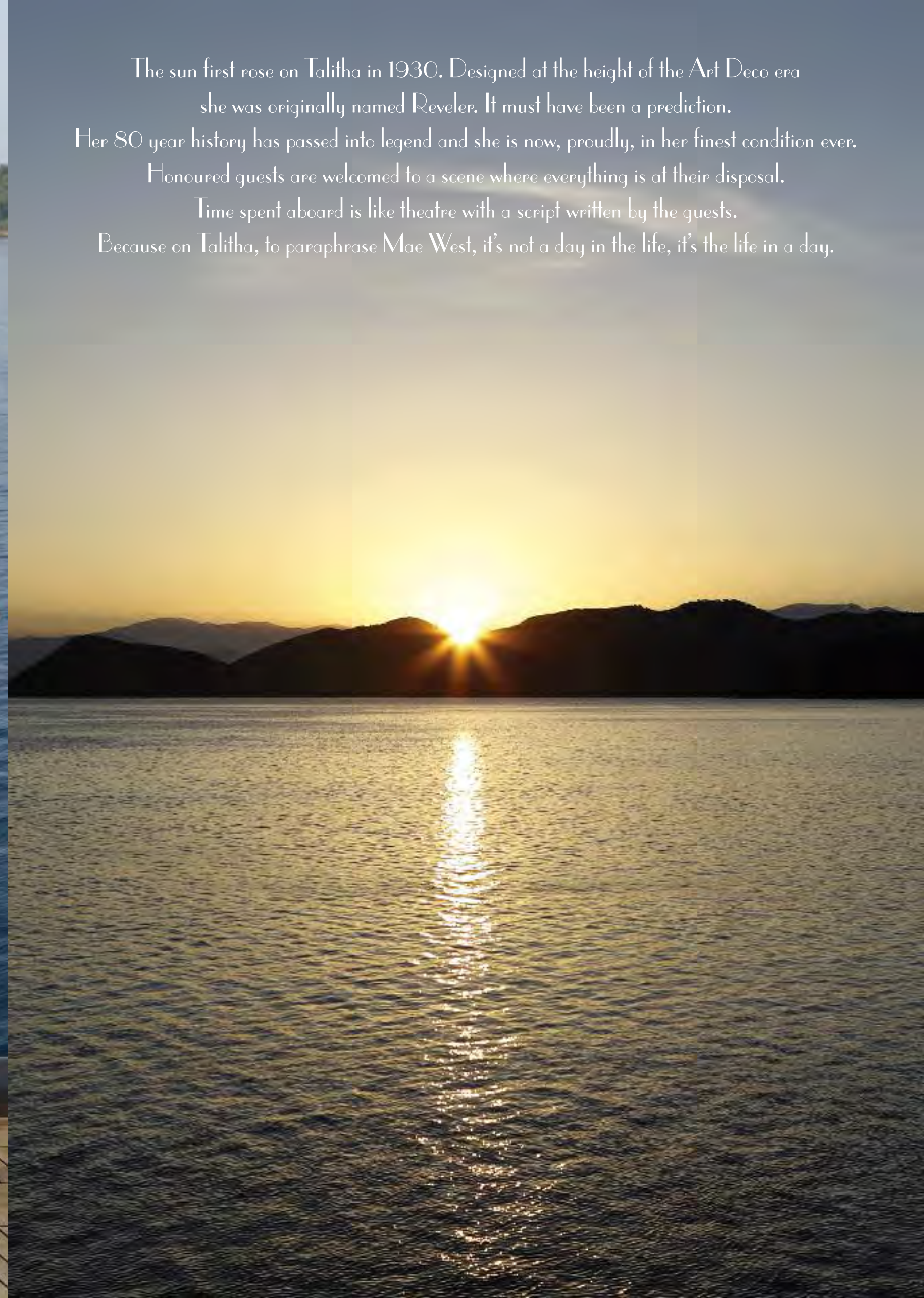
TALITHA



5.50_{AM}

The ensign is raised at dawn – the life in a day begins.

The sun first rose on Talitha in 1930. Designed at the height of the Art Deco era she was originally named Reveler. It must have been a prediction. Her 80 year history has passed into legend and she is now, proudly, in her finest condition ever. Honoured guests are welcomed to a scene where everything is at their disposal. Time spent aboard is like theatre with a script written by the guests. Because on Talitha, to paraphrase Mae West, it's not a day in the life, it's the life in a day.



7.09_{AM}

The sound of silence is inspirational. Talitha's main deck extends to 80 metres – walk and consider a plan for the day, or sleep as long as you wish. The yacht is ready when you are.





7.15_{AM}

Crew are on duty at all times throughout the four 'watches'. In silent drill, they assemble for a daily briefing. Talitha's crew has a peerless reputation. Visible when you want them, invisible when you do not.

TALITHA

8.12_{AM}

80 metres of history, Talitha has a certain, majestic presence – a sense of style equalled by no other yacht. What does the day hold? Whatever you want it to.







9.16_{AM}

It's a beautiful day (again). Take the dog for a run (you run, he sits) or take an early morning swim in the Jacuzzi pool. Talitha also has a fully-qualified masseuse.

10.00_{AM}

Or whenever you want it. Breakfast. Dining on board Talitha is an unlimited a la carte menu. In a beautiful setting, you choose whatever you want and the chef cooks to each guest's personal preferences.



Mid-morning arrives and life moves into a brilliant blur of blues. Cobalt sky, aquamarine sea – recline and relax. Drink at hand, the latest magazines or books from the library, the crew ready to look after guests in every way possible.

Talitha has inimitable classic style – open decks with sofas and sunbeds, verandah decks with shaded peace and quiet.

A mid-morning snooze beckons.





Talitha's fantail terrace has an enormous sunken sofa, protected from the wind, cooled by the breeze. And all the while, life continues on board and off. Guests are entertained and indulged. Swim, ski, ride, fish, sail or simply sunbathe.





Starting to feel a little peckish? A good chef becomes a great chef when the ingredients are the best. On board Talitha the catch of the day is literally that. From sea to plate, within the hour.

LUNCH
— IS —
SERVED





1.30

PM Or earlier or later or...quite simply, when you and your guests are hungry. Under the awning, cooled by a balmy breeze, the dining terrace can be served by the crew or set out as a spectacular buffet.



After lunch, relax in the air-conditioned main saloon. A game of cards, continue with that book in a comfortable armchair, conversations with friends – Talitha creates the atmosphere of an English country house. And to keep everyone entertained: PlayStation, Xbox, Wii, iPod, iPad, games and a crew that are game for anything.





Different niches for different moments. The games room is just off the upper saloon and bar. From bowsprit to the inimitable chrome capstan verandah, each guest soon discovers a favourite space to call their own.

By now, it's early afternoon and some people want action. (Others definitely do not!) For the children aboard, the crew have arranged a treasure hunt. Snorkelling or a swim might be timely distractions. Or maybe some of the guests want to visit the local town with a crew member to escort them on a shopping expedition.

FUN IN THE AFTER NOON





TBJ

It's far from compulsory but most guests seem to want to do it. 'The Bowsprit Jump' – it's fun whether you are taking part or watching. Talitha's onboard photographer will capture your magic moment so that no one can deny it was you. You came, you jumped, you laughed about it all night.



6.17_{PM}

The warm sun is moving west. Why is the scene always so much more spectacular on a yacht? The Jacuzzi is transformed into an outdoor lounge and perhaps it's time for afternoon tea. Or it's never too early for a chilled glass of champagne.



THE EVENING ENTERTAINMENT



8.14 PM Sunset over seascape – watch the last few rays before you retire to prepare for the evening's entertainment. Or maybe you just want to laze in a chaise until the stars come out. Your choice – entirely.



9.09

PM

Perhaps cocktails and
canapés in the library. Talitha has so much history that one
evening it is inevitably a talking point. Which film star slept where?
The musicians, the moguls, the presidents, deals and legends.
The flicker of an open fire fuels the conversation.



9.32 PM Or whenever the host feels the moment is right – dinner is served. How come the crew are always ready when you are? It's an art form called service. (Actually, the crew have been preparing for hours. It's all part of the life in a day that makes Talitha such a special yacht.)

Where to dine? Indoors or out? In front of the mighty funnels with the dining terrace lit by candles and lanterns? Or the dining saloon, forward on the main deck? Doubtless you will try both during your stay. Elegant or informal or just elegantly informal? You provide the preference and the crew provides the setting.





11.19_{PM}

Dinner is done, maybe it's time for music or a film. The main saloon has a piano (naturally the entire yacht has music in every room) and the upper deck becomes an outdoor cinema 'paradiso'. The latest releases or, not unnaturally, the classics.

Good grief, the day has passed in the blink of an eye. The serene, sublime, sophisticated, simple, sunny, spectacular life in a day on Talitha.



Talitha's full beam master suite is on the lower deck. The suite has elegant, highly distinctive Biedermeier-style furniture and panelling. The enormous bed faces a large plasma screen with a full entertainment system for films and satellite television.





A handsome antique desk, as so often on Talitha, conceals the fact that the entire yacht has Wi-Fi and broadband internet connections.

The suite has an opulent comfort factor with marble columns, scallop shell detailing and the yacht's dolphin symbol inlaid with marquetry on the bed-base. Lalique ceiling lights and Art Deco design result in a suite of considerable charm and character. There are two bathrooms, both with full-size baths.

A lift connects the lower deck with the bridge deck so crew and guests have separate access to each level.

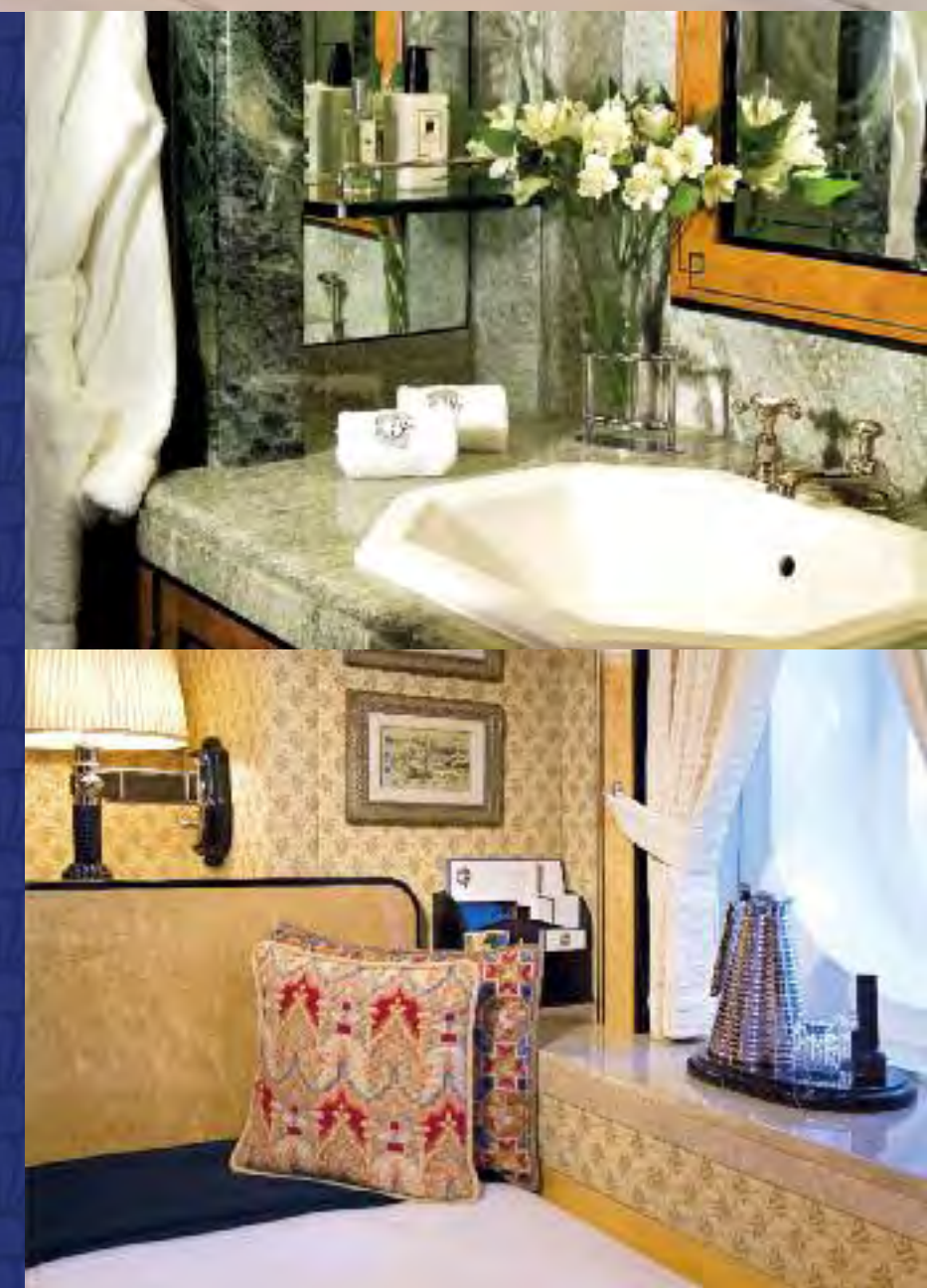




Two double and three twin guest suites all have en-suite bathrooms. Beautifully Deco-designed, the twins have skylights with automatic blinds.

With typical Talitha ingenuity, mini personal DVD players are held within leather bound books on a tray that pivots over the bed.

So much on this yacht appears effortlessly simple but is in fact highly sophisticated. The intention is really very simple – a sound sleep to awake ready for whatever action (or inaction) is on your agenda for the next day.



GOOD NIGHT

The life in a day, and night, of Talitha.



S P E C I F I C A T I O N

Main Characteristics

Length:	80m / 262ft
Beam:	10.4m / 33ft
Draft:	3.9m / 12.8ft
Construction:	Steel
Displacement:	1450 tons
Builder:	Krupp / DML
Year Built:	1929 / 1993
Designer:	Cox Stevens / Bannenberg
Interior Designer:	Deco / Classic – Bannenberg
Flag:	Bermuda
Class:	Lloyds

Machinery and Capabilities

Main Engines:	Caterpillar 3516s x 2 / 2020KW combined
Propulsions:	Berg Controllable Pitch
Stabilizers:	Vosper
Bowthruster:	Schottel / 200KW
Generators:	Caterpillar C18s x3 / 280KW each
Typical hotel load:	190 - 220KW
Electricity Output (hotel):	220 / 50htz
Sockets:	Italian 3 pin (vertical)
Air Conditioning:	Fan coils (individual)
Laundry:	Miele professional
Boarding / Swim ladders:	2 hydraulic ladders
Fuel Capacity:	138,000 litres
Fresh water capacity:	32,000 litres
Watermaking capability:	24,000 litres per day

Speed and Range

Max Speed:	14.7 Knots
Cruising Speed:	12.8 Knots
Range at Cruising Speed:	4670NM @ 12.8 Knots

Accommodation

Accommodation:	1 Master cabin – full width, 2 double cabins, 3 twin cabins
Db in guest accommodation at anchor:	48 – 56db
underway:	53 – 61db

Crew Complement:	18
	Master, 1st Officer, 2nd Officer / Bosun, 4 x deck crew, Purser, Chief Stewardess, 2 x Stewardesses, Stewardess/Masseuse, Laundryman, Chef, Sous-Chef, Chief Engineer, 2nd Engineer, IT / AV engineer

Communications

Internet (Satellite):	512mbps – wireless
Voice:	2 x tri band GSMs, 2 x VOIP lines (VSAT), 2 x Sat lines (Fleet 77)
Fax:	Fax and E-fax lines
Telephone system:	Panasonic PABX
Billing:	Telesat

Audio / Visual equipment

TV:	Sky and Direct TV in all cabins and entertainment areas
	Video on demand (Kaleidescape) in all cabins and entertainment areas
	(1000+ movies and TV titles)
Cinema:	Projection / Pro Dolby sound
	Apple TV
	Apple compatibility throughout
	Gaming: PS3, Wii, Xbox

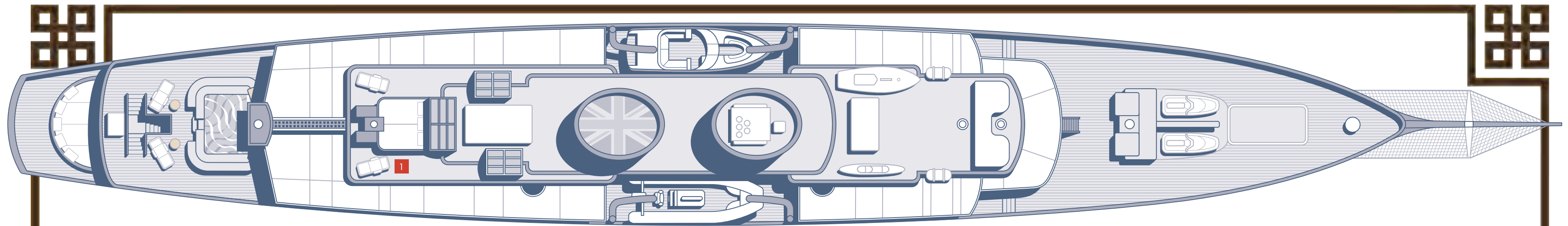
Tenders, Recreation and Fitness

Tenders:	2 x 23ft – 200hp Pascoe sports Rib, 25ft – 300hp Chris-Craft
Recreation:	2 x 3 man Yamaha 1100cc waverunners, 2 x 2 man Ocean Kayacks, 2 x surf skis, Liquid force pro wakeboard /wakeskates, Connelly water skis, 1 x hydrofoil Sky Ski, 2 x Laser sailboats, North kite surfer, starboard windsurfer, 12 x snorkelling equipment (Cressi / Mares), 4 x Cressi dive gear, Daiwa fishing tackle, dive platform, 'jump' platform, swing, slide, ROV(mini), Bladefish, mountain bikes, bowsprit net, hammocks, beach toys, volleyball, tennis and cricket.
Exercise equipment:	Rowing machine, treadmill, spin bike, exercise bike, free weights, bench, yoga equipment

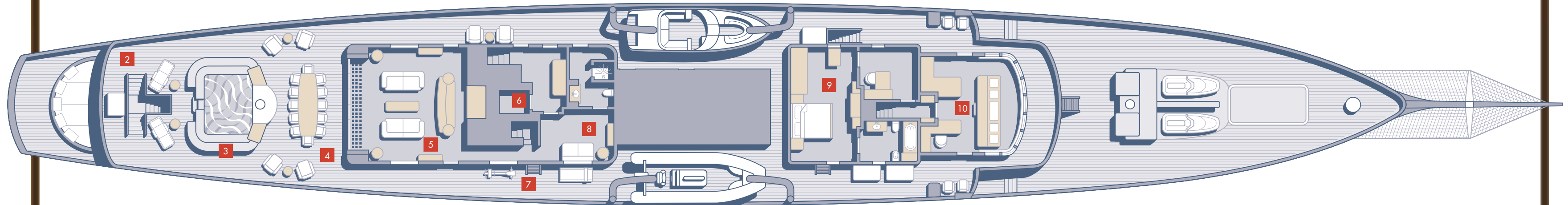
B A C K G R O U N D

NAME	DATE	OWNER	STATUS
REVELER	1927	Russell Alger	Chairman of Packard commissions yacht from Cox & Stevens, built at Krupp Kiel. Yacht is launched in 1930
CHALENA	1933	Charles McCann	Head of Woolworths buys yacht. Yacht now based at New York Yacht Club
CAROLA	1939	Leon Mandel	Yacht moves to Chicago at height of the Chicago 'scene'
USS BEAUMONT	1939	US Navy	Requisitioned for US Navy, 110 crew stationed aboard. Based in Pearl Harbour. Decommissioned in 1946
ELPETAL	1949	FW Woolworth	Reconverted for private use
ELPETAL	1957	Marias Embiricos	Bought by Greek shipping tycoon. Becomes Winston Churchill's favourite yacht
JEZEBEL	1959	Robert Stigwood	Acquired by film and music impresario. Considered doyen of the glamorous 1960s set
TALITHA G	1988	Sir Paul Getty	Bought by Sir Paul Getty for restoration to Jon Bannenberg design
TALITHA G	1993	Sir Paul Getty	Relaunched after total rebuild
TALITHA	2006	Getty family	Refitted at Blohm & Voss in 2007/8. Now in her finest condition since launch

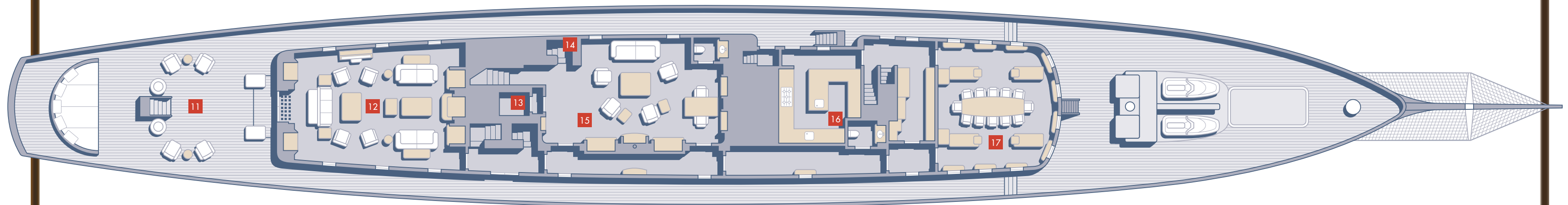




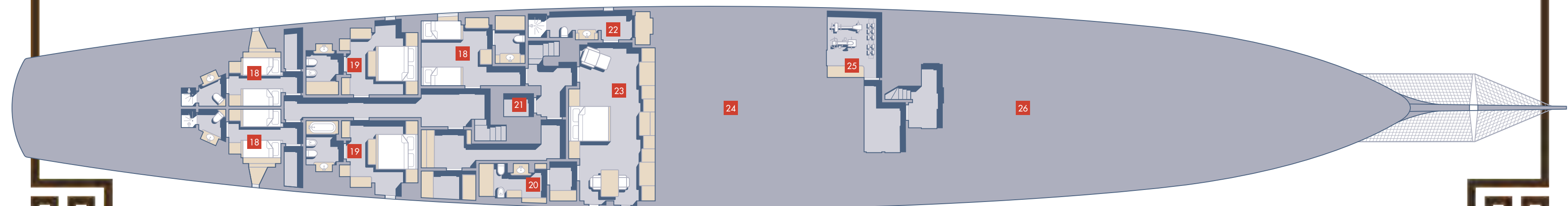
FUNNEL DECK: 1 SUNBATHING



UPPER DECK: 2 BARBEQUE 3 MOSAIC JACUZZI, POOL/DECK LOUNGE 4 DINING TERRACE 5 UPPER CINEMA 6 LIFT 7 DECK GYM 8 GAMES ROOM 9 CAPTAIN'S CABIN 10 BRIDGE



MAIN DECK: 11 VERANDAH DECK TERRACE 12 MAIN SALOON 13 LIFT 14 STAIRS TO MASTER SUITE 15 LIBRARY 16 GALLEY 17 DINING SALOON



LOWER DECK: 18 GUEST TWIN CABIN 19 GUEST DOUBLE CABIN 20 MASTER BATHROOM 21 LIFT 22 MASTER SHOWER ROOM 23 MASTER BEDROOM 24 ENGINE ROOM 25 GYM 26 CREW AREA